

# Traversada

Poco Andante ♩ = ca. 69

A

Oliver Waespi

Soprano Cornet in Eb

Solo Cornet in Bb  
1. solo off-stage position A; molto cantabile  
*mp*

Solo Cornet in Bb  
2. solo off-stage position B; molto cantabile  
*mf*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn  
Solo off-stage position C; molto cantabile  
*mf*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone  
*p* *poco* *p*

2nd Bb Trombone  
*p* *poco* *p*

Bass Trombone  
*p* *poco* *p*

Bb Euphonium  
1. solo off-stage position D; molto cantabile  
*mf*

Eb Bass  
staggered breathing  
*sempre p* *poco* *p*

Bb Bass  
staggered breathing  
*sempre p* *poco* *p*

Timpani  
Timp. dolce  
*p*

Percussion 1  
Tam-tam  
*ppp* *pp*

Percussion 2  
Tubular bells (ossia Glock.)  
*p* *p*

2 14

Sop. Cr.

Solo Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3d Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

Sop. Cr.

Solo Cr. *1. sempre tenuto*  
*mf* — *f*

Solo Cr. *f*

Rep. Cr.

2nd Cr.

3d Cr.

Flg. Hrn.

Solo Hrn. *f*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *f* *sempre tenuto*

E♭ Bass *p*

B♭ Bass *p*

Timps

Perc. 1 *pp*

Perc. 2 *p*

Anmerkung für den Dirigenten Bst. C bis E: Die 4 Bläser des Soloquartetts (2 Ct., Hr., Euph.) spielen weiter im Tempo des Poco Andante, frei, ohne accel., ohne Koordination unter einander oder mit dem Rest der Band. Warten Sie nicht das Ende der Fermaten der vier Solisten ab, bevor Sie mit dem Agitato bei Takt 49 beginnen.

4

Note pour le chef concernant les lettre C à E: Les 4 joueurs du quatuor solo (2 ct., cor, euph.) continuent à jouer librement dans le tempo du Poco Andante, sans accelerando, sans se coordonner entre eux ou avec le reste de l'ensemble. N'attendez pas la fin des fermates des quatre solistes avant de commencer l'Agitato à la mesure 49.

Note for the conductor regarding C to E: The 4 players of the solo quartet (2 ct., hr., euph.) continue playing in the tempo of the Poco Andante, freely, without accelerando, without coordination among themselves or the rest of the band. Don't wait the ending of the fermatas of the four soloist before beginning the Agitato at bar 49.

**C accel. poco a poco until bar 49** **D**

36 **C** **accel. poco a poco until bar 49** **D**

Sop. Crn. *mp* *fz cresc. poco a poco*

Solo Crn. *mp* *mf* *dim. poco a poco*

Solo Crn. *mp* *mf* *dim. poco a poco*

Solo Crn. *p* *mp* *fz*

Rep. Crn. *p* *mp* *fz*

2nd Crn. *fz cresc. poco a poco*

3d Crn. *fz cresc. poco a poco*

Flg. Hrn. *p* *mp* *fz*

Solo Hrn. *mf* *pp* *turn back to seat quickly after the end of the fermata*

1st Hrn. *p* *mp* *p* *mf cresc. poco a poco*

2nd Hrn. *p* *mp* *p* *mf cresc. poco a poco*

1st Bar. *pp* *p* *pp* *p* *pp* *p* *mf cresc. poco a poco*

2nd Bar. *pp* *p* *pp* *p* *pp* *p* *mf cresc. poco a poco*

1st Trb. *p* *fz cresc. poco a poco*

2nd Trb. *p* *cresc. poco a poco*

B. Trb. *pp cresc. poco a poco*

Euph. *mp* *mf* *Continue ad lib. individually in the tempo of the Adagio, without accel.* *dim. poco a poco*

Euph. *pp* *p* *pp* *p* *pp* *p* *mf cresc. poco a poco*

Eb Bass *pp* *p* *pp* *p* *p* *mf cresc. poco a poco*

Bb Bass *pp* *p* *pp* *p* *pp* *p* *pp cresc. poco a poco*

Timps. *pp* *pp* *pp* *pp* *pp* *pp* *secco* *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *pp* *p* *pp* *p*

Susp. cymb. soft mallets, dolce

**E** Agitato ♩ = ca. 104

45

Sop. Crt. *f* *molto* *ff*

Solo Crt. *p morendo* turn back to seat quickly after the end of the fermata

Solo Crt. *p morendo* turn back to seat quickly after the end of the fermata

Solo Crt. *p* *mf cresc. poco a poco* *f* *molto* *ff* 3./4.

Rep. Crt. *p* *mf cresc. poco a poco* *f* *molto* *ff*

2nd Crt. *f* *molto* *ff* *mf*

3d Crt. *f* *molto* *ff* *mf*

Flg. Hrn. *mp cresc. poco a poco* *f* *molto* *ff* *mf*

Solo Hrn.

1st Hrn. *mf* *molto* *ff*

2nd Hrn. *mf* *molto* *ff* *mf*

1st Bar. *f* *molto* *ff*

2nd Bar. *f* *molto* *ff* *mf*

1st Trb. *f* *molto* *ff* *mf*

2nd Trb. *f* *molto* *ff* *mf*

B. Trb. *f* *molto* *ff* *mf*

Euph. *p morendo* turn back to seat quickly after the end of the fermata

Euph. *f* *molto* *ff* 2.

E♭ Bass *mf* *molto* *ff* *mf*

B♭ Bass *f* *molto* *ff* *mf*

Timps. *f cresc. poco a poco* *molto* *ff*

Perc. 1 *f cresc. poco a poco* *molto* *ff*

Perc. 2 *mf* *ff*

Sop. Cr.

Solo Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3d Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

57

The musical score for page 7, rehearsal mark F, features the following parts and dynamics:

- Sop. Crt.:** *ff* (fortissimo), *tutti* (starting at measure 57).
- Solo Crt. (1./2.):** *ff*.
- Solo Crt. (3.):** *ff*.
- Solo Crt. (4.):** *ff*.
- Rep. Crt.:** *ff*.
- 2nd Crt.:** *ff*.
- 3d Crt.:** *ff*.
- Flg. Hrn.:** *ff* (starting at measure 57).
- Solo Hrn.:** *ff* (starting at measure 57).
- 1st Hrn.:** *ff* (starting at measure 57).
- 2nd Hrn.:** *ff* (starting at measure 57).
- 1st Bar.:** *ff* (starting at measure 57).
- 2nd Bar.:** *ff* (starting at measure 57).
- 1st Trb.:** *ff* (starting at measure 57).
- 2nd Trb.:** *ff* (starting at measure 57).
- B. Trb.:** *ff* (starting at measure 57).
- Euph. (1./2. unis.):** *ff* (starting at measure 57).
- Euph. (2nd):** *ff* (starting at measure 57).
- Eb Bass:** *ff* (starting at measure 57).
- Bb Bass:** *ff* (starting at measure 57).
- Timps:** *mf* (mezzo-forte) to *f* (forte).
- Perc. 1:** *mf* (mezzo-forte) to *f* (forte).
- Perc. 2:** *mf* (mezzo-forte) to *f* (forte).

G

st. mute

Sop. Cr. *f* *p* *mp* *mf*

Solo Cr. *f* *mf* tutti *mp*

Rep. Cr. *f* *p* *mp* *mf*

2nd Cr. *f* *p* *mp* *mf*

3d Cr. *f* *p*

Flg. Hrn. *f* *mf*

Solo Hrn.

1st Hrn. *f* *mf*

2nd Hrn. *mf*

1st Bar. *f* *mf* *mp*

2nd Bar. *p*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *f* *mf* *p* 1. *mp* *mp* 2.

Euph. *mp*

Eb Bass *mf* *p* 1. *mp*

Bb Bass *mf* *p* 1. *mp*

Timps

Perc. 1 Susp. cymb. with hard stick *mf* Hi-hat *mf* *p* *mf*

Perc. 2 Xyl. with medium mallets *mf* *p* *mf*



70

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Percussion. The score is divided into measures with time signatures 3/4 and 4/4. Dynamics include *fp*, *mf*, *p*, *mp*, *pp*, and *fz*. Performance instructions include 'two', 'open', and 'Sn dr.'. The score includes parts for Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3d Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timps, Perc. 1, and Perc. 2.

open  
mf  
f cresc. poco a poco  
ff

tutti  
f cresc. poco a poco  
ff

open  
ff  
mf

open  
ff  
mf

ff  
mf

f cresc. poco a poco  
ff

f cresc. poco a poco  
ff

ff  
mf

mf cresc. poco a poco  
ff  
mf

mf cresc. poco a poco  
ff  
mf

mf cresc. poco a poco  
ff  
mf

mf cresc. poco a poco  
ff  
mf

a2  
mf cresc. poco a poco  
ff  
mf

mf cresc. poco a poco  
ff  
mf

mf cresc. poco a poco  
ff  
mf

f  
Susp. cymb. soft mallets  
mp  
f

80

Sop. Crn.

Solo Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3d Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

ff

1./2.

3./4.

ffz

f

p

open

f

p

mp

Susp. cymb. soft mallets

f

Xyl.

f

ffz

Musical score for page 12, rehearsal mark 87. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Clarinets, Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Trombone, Euphonium (two parts), Eb Bass, Bb Bass, Timpani, and Percussion (1 and 2). The score features complex rhythmic patterns, dynamic markings (mf, p, f), and a key signature change from 4/4 to 3/4.

94

Sop. Cr. - Solo Cr. - Rep. Cr. - 2nd Cr. - 3rd Cr. - Flg. Hrn. - Solo Hrn. - 1st Hrn. - 2nd Hrn. - 1st Bar. - 2nd Bar. - 1st Trb. - 2nd Trb. - B. Trb. - Euph. - Eb Bass - Bb Bass - Timps. - Perc. 1 - Perc. 2

one solo  
*p* *mf*

*p* *mf* *p*

*f* *p* *mf* *p*

1. dolce  
*p*

1. dolce  
*p*

Susp. cymb. soft mallets, dolce  
*p*

Xyl. soft mallets  
*mf* *p* *mf* *p*

Musical score for orchestra and solo instruments, measures 101-104. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Clarinets; Flageolet Horn, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpets, Bass Trumpet; Euphonium, Eb Bass, and Bb Bass; Timpani; and Percussion 1 and 2. Dynamics include *f*, *mf*, *p*, *fp*, and *f*. Performance instructions include *Trgl.*, *Timp. clearly*, and articulation marks like *1./2. a2*.

poco rit. **L** a tempo, molto ritmico

110

This musical score page contains the following parts and markings:

- Sop. Cr.**: Empty staff.
- Solo Cr.**: Starts with *pp* and *tutti* markings, featuring a complex rhythmic pattern.
- Rep. Cr.**: Starts with *f*, then *p*, then *pp*.
- 2nd Cr.**: Starts with *f*, then *p*, then *pp*.
- 3d Cr.**: Starts with *f*, then *p*, then *pp*.
- Flg. Hrn.**: Empty staff.
- Solo Hrn.**: Empty staff.
- 1st Hrn.**: Empty staff.
- 2nd Hrn.**: Empty staff.
- 1st Bar.**: Starts with *mf*, then *pp*.
- 2nd Bar.**: Starts with *mf*, then *pp*.
- 1st Trb.**: Starts with *f*, then *p*, then *pp*.
- 2nd Trb.**: Starts with *f*, then *p*, then *pp*.
- B. Trb.**: Starts with *f*, then *p*, then *pp*.
- Euph.**: Starts with *mf*, then *p*, then *pp*.
- Eb Bass**: Starts with *mf*, then *p*, then *pp*. Includes a cue for the 1st Bb Bass.
- Bb Bass**: Starts with *mf*, then *p*, then *pp*. Includes two different cues.
- Timps**: Starts with *p*, then *pp*.
- Perc. 1**: Empty staff.
- Perc. 2**: Starts with *f*, then *p*.

Sop. Cr. *p*

Solo Cr. *p*

Rep. Cr. *pp* *p*

2nd Cr. *pp* *p*

3d Cr.

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *pp* *p*

2nd Trb. *pp* *p*

B. Trb. *p* *pp*

Euph. *p* *p*

Eb Bass *p* *p*

Bb Bass *p* *pp* 2. *p*

Timps

Perc. 1 Sn. dr. brushes *pp* *p*

Perc. 2



124

This musical score page contains parts for various instruments across measures 124 to 128. The instruments and their parts are as follows:

- Sop. Cr.**: Starts with a melodic line in measure 124, then rests.
- Solo Cr.**: Plays a melodic line throughout, with dynamics *mp* and *f*.
- Rep. Cr.**: Plays a melodic line throughout, with dynamics *mp* and *f*.
- 2nd Cr.**: Rests until measure 128, then plays a rhythmic pattern with dynamic *f*.
- 3d Cr.**: Rests until measure 128, then plays a rhythmic pattern with dynamic *f*.
- Flg. Hrn.**: Plays a melodic line throughout, with dynamics *mp* and *f*.
- Solo Hrn.**: Plays a melodic line throughout, with dynamics *mp* and *f*.
- 1st Hrn.**: Plays a melodic line throughout, with dynamics *mp* and *f*.
- 2nd Hrn.**: Rests until measure 128, then plays a rhythmic pattern with dynamic *f*.
- 1st Bar.**: Plays a melodic line throughout, with dynamics *mp* and *f*.
- 2nd Bar.**: Rests until measure 128, then plays a rhythmic pattern with dynamic *f*.
- 1st Trb.**: Rests until measure 127, then plays a rhythmic pattern with dynamics *mp cresc.* and *f*.
- 2nd Trb.**: Rests until measure 127, then plays a rhythmic pattern with dynamics *mp cresc.* and *f*.
- B. Trb.**: Rests throughout.
- Euph.**: Plays a melodic line throughout, with dynamics *mp* and *p*.
- Eb Bass**: Plays a melodic line throughout, with dynamics *mp* and *p*.
- Bb Bass**: Plays a melodic line throughout, with dynamics *mp* and *p*.
- Timps**: Rests throughout.
- Perc. 1**: Plays hi-hat brushes throughout, with dynamics *mp* and *cresc.*
- Perc. 2**: Rests until measure 128, then plays a rhythmic pattern with dynamic *f* and the instruction "Xyl. hard mallets".

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff* a4

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff* div.

3rd Cr. *f* *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff* a2

E♭ Bass *ff* a2

B♭ Bass *ff* a2

Timps. *f* *ffz*

Perc. 1

Perc. 2

137

Sop. Cr. *ffz*

Solo Cr. *ffz pp subito* *p*

Rep. Cr. *ffz*

2nd Cr. *ffz* *div.*

3d Cr. *ffz*

Flg. Hrn. *pp* *p*

Solo Hrn. *pp* *p*

1st Hrn. *pp* *p*

2nd Hrn.

1st Bar. *ffz pp subito* *p*

2nd Bar. *ffz*

1st Trb.

2nd Trb.

B. Trb.

Euph. *ffz pp subito* *p*

Eb Bass *pp* *p* 1.

Bb Bass

Timps. *f* *ffz* *secco*

Perc. 1 *fz pp subito* *p* Snare drum with brushes

Perc. 2 *ffz*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3d Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

1.

Timps

Perc. 1

Perc. 2

*mp cresc.*

*f*

*mp*

*mp cresc.*

*f*

*mp*

*mp cresc.*

*f*

*ff*

*ff*

*mp cresc.*

*f*

*ff*

*mp*

*f*

*ff*

*cresc.*

*f*

Xyl.

*f*

150

This musical score page contains measures 150 through 159. The instruments and parts are as follows:

- Sop. Crt.:** Soprano Concertina, starting with a *f* dynamic and transitioning to *ff*.
- Solo Crt.:** Solo Concertina, starting with a *ff* dynamic.
- Rep. Crt.:** Repetitive Concertina, starting with a *f* dynamic and transitioning to *ff*.
- 2nd Crt.:** Second Concertina, playing a rhythmic pattern with a *ff* dynamic.
- 3d Crt.:** Third Concertina, playing a rhythmic pattern with a *ff* dynamic.
- Flg. Hrn.:** Flageolet Horn, starting with a *ff* dynamic.
- Solo Hrn.:** Solo Horn, starting with a *ff* dynamic.
- 1st Hrn.:** First Horn, starting with a *ff* dynamic.
- 2nd Hrn.:** Second Horn, starting with a *ff* dynamic.
- 1st Bar.:** First Baritone, starting with a *ff* dynamic.
- 2nd Bar.:** Second Baritone, starting with a *ff* dynamic.
- 1st Trb.:** First Trumpet, starting with a *ff* dynamic, then *mf*, and ending with *ff*.
- 2nd Trb.:** Second Trumpet, starting with a *ff* dynamic, then *mf*, and ending with *ff*.
- B. Trb.:** Bass Trumpet, starting with a *ff* dynamic, then *mf*, and ending with *ff*.
- Euph.:** Euphonium, starting with a *ff* dynamic, then *mf*, and ending with *ff*. Includes a *a2* marking.
- Eb Bass:** Eb Bass, starting with a *ff* dynamic, then *mf*, and ending with *ff*.
- Bb Bass:** Bb Bass, starting with a *ff* dynamic, then *mf*, and ending with *ff*.
- Timps:** Timpani, starting with a *ff* dynamic.
- Perc. 1:** Snare drum with sticks, starting with a *f* dynamic.
- Perc. 2:** Cymbals, playing a rhythmic pattern.

Sop. Cr. *fff*

Solo Cr. *stagg.* *fff*

Rep. Cr. *fff*

2nd Cr. *fff*

3d Cr. *fff*

Flg. Hrn. *fff*

Solo Hrn. *fff*

1st Hrn. *fff*

2nd Hrn. *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Trb. *mf* *ff sonore* *fff*

2nd Trb. *mf* *ff sonore* *fff*

B. Trb. *mf* *ff sonore* *fff*

Euph. *stagg.* *fff*

Eb Bass *mf* *ff sonore* *fff*

Bb Bass *mf* *ff sonore* *fff*

Timps. *ff* Tam-tam

Perc. 1 *fff*

Perc. 2 *ff* Glock. col Ped.

Sop. Cr. *dim. poco a poco*

Solo Cr. *dim. poco a poco* *p dim.*

Rep. Cr. *st. mute* *ff* *solo* *f*

2nd Cr. *dim. poco a poco* *p dim.*

3d Cr. *dim. poco a poco* *p dim.*

Flg. Hrn. *dim. poco a poco* *pp*

Solo Hrn. *dim. poco a poco* *pp* *move to position C off-stage*

1st Hrn. *dim. poco a poco* *p dim.*

2nd Hrn. *dim. poco a poco* *pp*

1st Bar. *dim. poco a poco* *p*

2nd Bar. *dim. poco a poco* *p*

1st Trb. *dim. poco a poco* *p dim.*

2nd Trb. *dim. poco a poco* *p dim.*

B. Trb. *dim. poco a poco* *p dim.*

Euph. *dim. poco a poco* *p dim.*

Eb Bass *a2 staggered breathing* *dim. poco a poco* *p dim.*

Bb Bass *staggered breathing* *dim. poco a poco* *p dim.*

Timps *f*

Perc. 1

Perc. 2 *dim. poco a poco*

rit.

**S** Poco adagio ♩ = ca. 63  
poco ad lib., colla parte

1., 2. move to positions A and B off-stage

*pp*

*mf*

*pp*

div., cup mute

*p*

div., cup mute

*p*

solo, espressivo, poco ad lib.

*p*

*p dim.*

*pp*

*pp*

*p dim.*

*pp*

*pp*

*pp*

*pp*

1. dolce

*pp*

1. move to position D off-stage

*pp*

2.

*pp*

Susp. cymb. on bell with rubber mallet

*p*

Vib. motor off

*mf*

*p*



183

Sop. Cr. *p senza cresc.*

Solo Cr. *3./4. a2, cantabile*

Rep. Cr. *cup mute*  
*p senza cresc.*

2nd Cr. *p*  
*p senza cresc.*

3d Cr. *p*  
*p senza cresc.*

Flg. Hrn. *cantabile, non solo*  
*p*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *pp*  
*cantabile*  
*p*

2nd Bar. *pp*  
*cantabile*  
*p*

1st Trb. *pp*

2nd Trb. *pp*  
*p senza cresc.*

B. Trb. *pp*  
*p senza cresc.*

Euph.

Euph. *pp*  
*pp senza cresc.*  
*2. cantabile*  
*p*

Eb Bass *pp*  
*pp senza cresc.*  
*a2 staggered breathing*

Bb Bass *pp*  
*pp senza cresc.*

Timps *pp*  
*Timp., dolce*

Perc. 1 *pp*  
*Bass drum dolce*

Perc. 2 *pp*  
*Large susp. cymb. dolce*

U

Sop. Cr.

Solo Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3d Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timps.

Perc. 1

Perc. 2

*p senza cresc.*

*cup mute*  
*p*

*dolce*  
*pp*

*Vib.*  
*mp*

200

*solo, open, espressivo*

*p* *mf*

1. off-stage position A

*mf*

3., st. mute, *leggiero*

*poco f* *p* *p*

*solo, open, espressivo*

*mf*

*dolce*

*mp* *p*

*open*

*p* *open*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*dolce, breathe where necessary*

*p*

*dolce, staggered breathing*

*p*

*dolce*

*pp*

Trgl.

*p* *p*

Vib.

*p* *p*

*mp* *p* *p*

Sop. Cr.

Solo Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3d Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Euph.

Eb Bass

Bb Bass

Timps

Perc. 1

Perc. 2

*poco f*

*p*

*poco f*

*p*

*poco f*

*mf*

*p*

*p*

*p*

*p*

*p*

*pp*

*mf*

*p*

*p*

*p*

1. play, off-stage position D, espressivo

staggered breathing

Trgl.

*p*

*p*